

## Broadway / Tours / Limited Engagements

Position	Show	Sound Designer	Company	Year
A1 / Head Audio	<i>SIX Aragon Tour</i>	Paul Gatehouse	Alchemation	2021 - 2023
A1 (Sub)	<i>SIX Broadway</i>	Paul Gatehouse	Alchemation	2022
A1 / Head Audio	<i>Dear Evan Hansen Tour</i>	Nevin Steinberg	Juniper Street /101	2018 - 2021
A1 / Head Audio	<i>Something Rotten! Tour</i>	Peter Hylenski	Worklight Prod.	2016 - 2018
A1 / Head Audio	<i>R &amp; H's Cinderella Tour</i>	Nevin Steinberg	RCI Theatricals	2015 - 2016
A2 / Asst. Audio	<i>First Wives Club</i> (Chicago)	John Shivers & D. Patridge	Bespoke Theatricals	2015
Asst. Snd Designer	<i>Million Dollar Quartet Tour</i>	Kai Harada	Juniper Street / Foresight	2013

## Regional Theatre

Position	Show	Sound Designer	Company	Year
Sound Adapter	<i>The Tempest "Free for All"</i>	Nevin Steinberg	Shakespeare Theatre Co	2016
A1 (Sub)	<i>Mamma Mia!</i>	Nevin Steinberg	Theatre Aspen	2016
A1 (Sub)	<i>Dear Edwina</i>	David Thomas	Theatre Aspen	2016
A1 / Mixer	<i>The Tempest</i>	Nevin Steinberg	Shakespeare Theatre Co	2015
A1 / Mixer	<i>Silence! the Musical</i>	Lane Elms	Studio Theatre DC	2015
A1 / Mixer	<i>Henry IV Parts 1 &amp; 2</i>	Michael Roth	Shakespeare Theatre Co	2014
A1 / Mixer	<i>A Funny Thing...Forum</i>	Jason Tratta	Shakespeare Theatre Co	2013

## Other Audio Work

Position	Band / Event / Company	Description	Year
A/V Contractor	Leviathan AVC	AV Drafting, Install, Events	2020-Pres.
FOH & Monitors	The Hippodrome (Richmond)	"REM Experience" Album Release	2021
House A2	Altria Theatre Richmond	"The Band's Visit" Tour Relaunch	2021
House A1 (Sub)	ASM Richmond	Dominion Energy Center, various	2020-2021
FOH & Monitors	Marrick Smith @ HVAC Chicago	"Bad Bad Man" Album Release	2019
FOH Mix	World Police and Fire Games	Vocal acts, 5-8pc rock & cover bands	2015
FOH Mix	Celebrate Fairfax Festival	Large pop/rock, classic rock bands	2015
FOH Mix	Real Time With Bill Maher	House Mix Only, 9/12/14 episode	2014
Sound Designer	American University	<i>The Alchemist</i> (Guest Designer)	2014
Sound Designer	Western Playhouse	<i>Miss Saigon</i> (Design & Mix)	2013

## Skills

Live Mixing, Studio Mixing, Speaker Rigging, Sound Design, Sound System Engineering, RF Coordination, Soldering, MIG Welding, Carpentry, Basic Electrics, Basic Video, Drafting, Proficient in French Language.

**Console Proficiency:** DiGiCo SD7-T, Studer Vista 5, Yamaha CL Series, Avid SC48, A&H GL & iLive, various Analog

**Software:** QLab, Smaart, Vectorworks, FileMaker, Minotaur, Logic, Resolution, Ableton, CueStation, Compass, R1

## Education/Certifications/Training

Eastern Gateway Community College	AAB in Accounting (Summa Cum Laude)	2021
Audinate:	Dante Certified (Level 3)	2020
Rational Acoustics / Smaart Training:	Operator Fundamentals & Multi-Channel Practicum	2016
USITT Elite Training / Inst. Martin Carillo:	CueStation / D'Mitri Training	2015
Live Design Broadway Sound Master Classes:	Mentored by Figure 53, Meyer Sound	2013 & 2014
Virginia Commonwealth University:	BFA in Theatre Design & Tech (Magna Cum Laude)	2013
SynAudCon Training / Inst. Pat Brown:	"Pro Sound Principles & Practices"	2013

References available upon request.